

After meeting in the thriving underground music scene of Los Angeles where Daniel Pretends Eagle, hailed by *LA Weekly* as “one of LA’s best unsigned guitarists,” fronted roots-punk band The Peckinpahs, he and Carol Morgan Eagle relocated to Taos, NM in the early ‘90s. Singing and playing music around a campfire on the banks of the Rio Chama one fall evening 19 years ago, Daniel and Carol finally realized it was time to mesh their talents, even though Daniel had always adamantly stated “you don’t form a band with your wife!” He has since acquiesced it was one of the best decisions he’s ever made.

They’ve been co-writing, recording, and producing their own music in Taos, New Mexico ever since, crafting a sound and songwriting style that expresses their eclectic interests and passions. Celtic harmonies, Gypsy melodies, Spanish rhythms, Spaghetti Westerns, surf, and psychedelia all



converge into Daniel and Carol’s own version of the mythology of the Old/New West, creating a genre they simply call Southwest Noir Americana.

Bone Orchard, with Daniel Pretends Eagle on guitar and vocals, Carol Morgan Eagle on vocals, Chipper Thompson on mandolin, guitar and Vihuela, Michael Chavez on drums, and Paul Reid on bass, will take you on a journey through a Spanish Gypsy Western soundscape that will keep you dancing the night away.

Recent projects include composing music at the invitation of The Albuquerque Museum for their exhibition “Only in Albuquerque.” They recently appeared in the movie *Ideal Home*. Their last album, *A Romance Of Ghosts*, was considered “one of the most exciting folk rock

CDs of recent times” by Eric van Domberg Scipio of *Heaven Magazine*. Look for Bone Orchard’s next CD in summer 2018, titled *Saints Of The Borderlands*.

BONE ORCHARD

Where Adventure Meets Tradition



“Right from the sublime opener, it is clear this group possesses something special. No one can deny this is one of the most exciting folkrock CDs of recent times.”

Eric van Domberg Scipio
Editor, *Heaven Magazine* • The Netherlands

“...Sounds like the orphan children of a traditional string band and The Velvet Underground...where adventure meets tradition...”

Moors Magazine • The Netherlands

“Bone Orchard symbolizes the romanticized spirit of the West... one of New Mexico’s most exciting acts...”

Gabe Gomez • *The Santa Fe Reporter*

“...Tight harmonies and musicians who are truly attuned to each other... will have you toe tapping and humming along.”

Emily Drabanski • *New Mexico Magazine*

“Like the strange cousin of folk music that grew up on equal parts Joy Division and Hank Williams.”

Jordn Block • sepiachord.com

“...A very delicious mixture of beautiful melodies and arrangements... a high quality, mysterious and curious album...”

Real Roots Café • The Netherlands

“As their contemporaries thrust themselves headlong into the world of the same-old, same-old, Americana act Bone Orchard dissect their genre and reanimate it... when Bone Orchard uses these ideas for something special, they begin to stand out in a land where acoustic-fueled pickery is king. This is a bigger deal than you might think....”

Alex De Vore • *Santa Fe Reporter*

PAST PERFORMANCES INCLUDE: Taos Solar Music Fest, Thirsty Ear Music Festival, Free-Fall Music Fest, Commonwheel Music Festival, Bluegrass on The Arkansas Festival, Taos Mountain Motorcycle and Music Festival, NM State Fair, Santa Fe Bandstand, Taos Plaza Live, Wildwood Sounds Concerts, and numerous local and regional venues.

SHARED STAGES INCLUDE: Jakob Dylan and The Wallflowers, Rodrigo y Gabriela, Michael Franti, Joe Ely, Patty Griffin, Dave Alvin, Steve Earle, Grand Funk Railroad, Alison Moorer, Susan Tedeschi, Junior Brown, Greg Brown, Po’Girl

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